

migrazioni Stefano Zeni (violin) Mario Arcari (oboe) Antonio Prencipe (piano) Davide Dejana (electric bass) Joe Damiani (drums, djembe) **tuduppà** Stefano Zeni (violin, vocal) Guido Bombardieri (soprano sax) Eros Cristiani (fender rhodes) Davide Dejana (electric bass) Joe Damiani (drums) **chi ha retta** Stefano Zeni (violin) Eros Cristiani (fender rhodes, synth) Davide Dejana (electric bass) Ellade Bandini (drums) **ciadafrica** Stefano Zeni (violin, vocals) Guido Bombardieri (bass clarinet) Antonio Prencipe (piano) Davide Dejana (electric bass) Joe Damiani (drums, djembe, maracas) Maurizio Giannone (kalimba, vocals) **passaggi circolari** Stefano Zeni (violin, vocals, bass synth) Guido Bombardieri (alto sax) Eros Cristiani (fender rhodes) Antonio Prencipe (piano) Davide Dejana (electric bass) Ellade Bandini (drums) Maurizio Giannone (darbuka, triangle) **dolcemente complicata** Stefano Zeni (violin) Guido Bombardieri (bass clarinet) Antonio Prencipe (piano) Davide Dejana (electric bass) Maurizio Giannone (udu drum, shaker, tambourine, glockenspiel, hand crash, barchimes) **sguardi** Stefano Zeni (violin) Guido Bombardieri (soprano sax) Diego Maggi (fender rhodes, clavinet, matrix 1000) Davide Dejana (electric bass) Joe Damiani (drums, djembe) Maurizio Giannone (claves) **vioce** Stefano Zeni (violin, vocal) **apertura mentale** Stefano Zeni (violin, vocals) Mario Arcari (oboe) Diego Maggi (fender rhodes, matrix 1000) Davide Dejana (electric bass) Ellade Bandini (drums) Maurizio Giannone (congas, shaker, triangle) **fusiountry** Stefano Zeni (violin) Mario Arcari (oboe) Diego Maggi (fender rhodes, vocals, scat, theremin, delaymad) Davide Dejana (electric bass) Joe Damiani (drums, djembe, shaker) Maurizio Giannone (triangle, darbuka) **alone** Stefano Zeni (violin) Massimo Zeni (electronics).

All compositions by Stefano Zeni; all arrangements by Stefano Zeni except "alone" by Stefano Zeni and Massimo Zeni, "dolcemente complicata" by Stefano Zeni and Antonio Prencipe (piano intro).

passaggi circolari (circular passages)

is the debut album by solo violinist and composer Stefano Zeni.

"In both human and musical terms, this album is the result of many encounters, passions, reflections and musical interests which have influenced my life so far. Life is dotted, in all its complexity, with a myriad of steps which lead from one stage to another. These steps may be linear or circular. This circularity of life, of history, of the cosmos and of music looks to the future while never forgetting its origins. I'm interested in eliminating musical barriers by combining simple melodies with the spontaneous freshness of jazz improvisation, the rhythmic elegance of fusion and the warmth of world music."

special thanks: to Chiara for her love, invaluable support and inspiration • to my parents Mario and Marilena for years of encouragement • to Massimo, Claudia and Mattia for their hospitality • to Joe Damiani, Maurizio Giannone, Roberto Giannone, Dave McAdam, Moreno Zanardini and Lorenzo Caperchi for their precious advice • to Dharma Ferrari and Andrea Leoni for working patiently on graphics and photos • to all the great musicians who participated in the making of this cd • to Marco Franzoni for making this album sound wonderful • to all the friends and people who've shared fragments of life with me • to God for giving us life and music.

Please visit my website to sign up on my mailing list, www.stefanozeni.com



yvp music

Welserweg 1 · D-89077 Ulm · Germany
Phone +49(0)731-3600714 · Fax +49(0)731-3600715

www.yvp-music.de
e-mail: yvp-music@t-online.de

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